

韃靼人の踊り

Polovetsian Dances from the Opera "Prince Igor"

作曲：A. ボロディン

arr.: kuro

♩ = 84 Andantino

Introduzione

Introduzione

チ工口

チ工口

チ工口

チ工口

p

p

p dolce

pp

5

Vc.

Vc.

Vc.

Vc.

9

Vc.

pp

pp

pp

pp

14

A

Vc.

con espressivo e dolce
p

Vc.

p

Vc.

p

Vc.

p sempre legato e dolce

18

Vc.

Vc.

Vc.

Vc.

21

Vc.

cantabile espressivo

Vc.

Vc.

Vc.

25

Vc.

Vc.

Vc.

Vc.

28

Vc.

Vc.

Vc.

Vc.

31 **B**

Vc.

f

Vc.

f

Vc.

f

f

34

Vc.

Vc.

Vc.

Vc.

37

Vc.

Vc.

Vc.

Vc.

40

Vc.

p dolce

Vc.

dim.----- *p* *pp*

Vc.

dim.----- *p* *pp*

Vc.

dim. *p* *pp*

43

Vc.

C Allegro Vivo

Vc.

Vc.

pizz. *arco* *p*

Vc.

p

48

Vc. *mf*

Vc.

Vc.

Vc.

51

Vc.

Vc.

Vc.

Vc.

54

Vc.

Vc. *f marcato* 3

Vc. *mf*

Vc. *mf*

57

Vc.

59

Vc.

61

Vc.

64 **D**

Vc. *f* marcato *mf* 3

66

Vc.

68

Vc.

71

Vc.

Vc.

Vc.

Vc.

ff

ff

ff

3

73

Vc.

Vc.

Vc.

Vc.

75

Vc.

Vc.

Vc.

Vc.

77

Vc.

Vc.

Vc.

Vc.

80

E

Vc.

Vc.

Vc.

Vc.

83

Vc.

Vc.

Vc.

Vc.

85

Vc. *pp cresc. poco a poco*

Vc. *p* *dim.* *pp cresc. poco a poco*

Vc. *pp cresc. poco a poco*

Vc. *pp cresc. poco a poco*

88

Vc.

Vc.

Vc.

Vc.

90

F $\text{♩} = 69$
Allegro

Vc. *sf* *ff*

Vc. *sf* *ff*

Vc. *sf* *ff*

Vc. *sf* *pp* *p* *mf* *f* *ff*

97

Vc.

Vc.

Vc.

Vc.

104

Vc.

Vc.

Vc.

Vc.

111

Vc.

Vc.

Vc.

Vc.

Vc.

117

Vc.

ff

Vc.

ff

Vc.

ff

Vc.

ff

124

Vc.

tr

Vc.

tr

Vc.

Vc.

131

Vc.

tr

G

Vc.

tr

p

Vc.

p

Vc.

p

p

Detailed description: The image shows a page of a musical score for four Violoncellos (Vc.). The score is written in E major (one sharp) and common time. It consists of four staves. Measures 117-123 show a rhythmic pattern of eighth and sixteenth notes with accents and trills. Measures 124-130 continue this pattern with trills and accents. Measure 131 is a key signature change to G major, indicated by a 'G' in a box. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The notation includes various musical symbols like notes, rests, trills, and accents.

138

Vc.

Vc.

Vc.

Vc.

146

Vc.

Vc.

Vc.

Vc.

155

Vc.

Vc.

Vc.

Vc.

H

164

Vc.

p

ff

Vc.

p

ff

Vc.

p

ff

Vc.

p

ff

172

Vc.

tr

Vc.

tr

Vc.

Vc.

179

Vc.

Vc.

Vc.

Vc.

186

Vc.

Vc.

Vc.

Vc.

Vc.

192

Vc.

Vc.

Vc.

Vc.

Vc.

198

Vc.

205

Vc.

211

Vc.

217

Vc.

p > > *p* > >

Vc.

p > > *pp* *p* > *p* >

Vc.

Vc.

223

Vc.

p > > > >

Vc.

pp > > > >

Vc.

pizz.

Vc.

229

Vc.

pp > >

Vc.

pp > >

Vc.

pp

Vc.

チエロ 1

韃靼人の踊り

Polovetsian Dances from the Opera "Prince Igor"
~Cello Quartet ver.~(Cut ver.)

作曲: A. ボロディン
arr.: kuro

Andantino

♩ = 84

Introduzione

p 3 3 3

7 *pp* 3 3 3

A con espressivo e dolce

13 *pp* *p*

17

20

23 cantabile espressivo

26

29 **B**

32 *f*

35

38 *dolce*

42 *p* **C** Allegro Vivo 2

48 *mf*

51

54 *f* **D**

58 *f marcato* 3

66 *ff* 3

73 *mf* **E**

81 *mf* *pp cresc.* poco a poco

88 *sf* **F** $\text{♩} = 69$ Allegro 4

95 *ff*

103 *tr*

111 *f* 3 *ff*

122 *tr*

130 *tr* **G** *p*

139 *p* *p* *p* *p*

154 *p* *cresc.* *p*

168 **H**

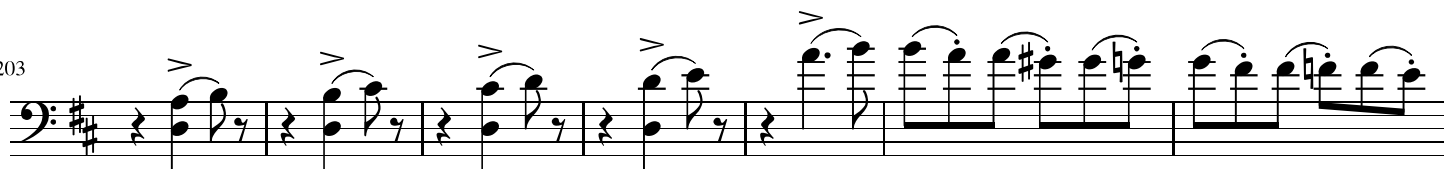
177 *tr~* *ff*

185 *tr~* 3 3

195 *ff* *tr*

The musical score is written for a single melodic line, alternating between bass and treble clefs. The key signature is D major (two sharps). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *cresc.* (crescendo). Articulations include accents (>), slurs, and trills (*tr*). Performance markings include hairpins for crescendo and decrescendo, and specific notes marked with a box (G and H). The score is divided into measures, with measure numbers 95, 103, 111, 122, 130, 139, 154, 168, 177, 185, and 195 indicated at the start of their respective lines.

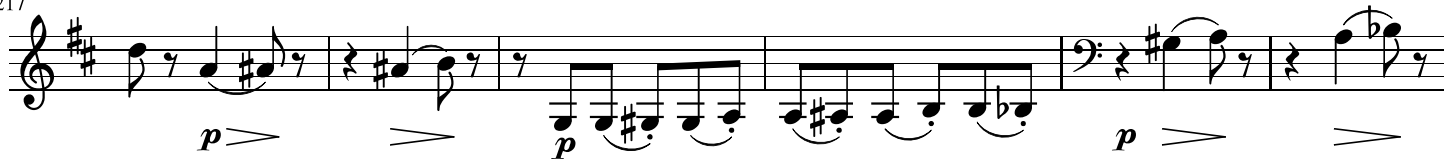
203



210



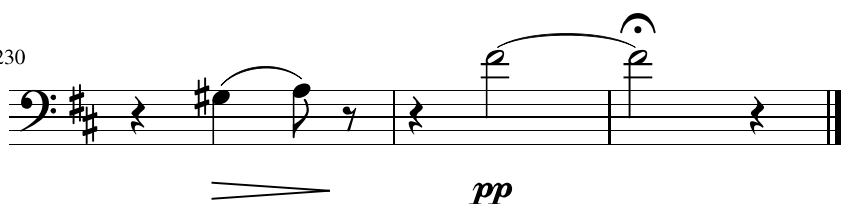
217



223



230



チエロ 2

韃靼人の踊り

Polovetsian Dances from the Opera "Prince Igor"

作曲: A. ボロディン

arr.: kuro

Andantino

♩ = 84

12

p *pp*

A B

22

pp *p* *f*

B

33

dim. *p*

42

pp *f*

C

57

f

59

f

60

f

62

f

64

f

D

66

68

70

72

ff

74

76

78

81

mf

mf

84

p

87

p cresc. *poco a poco*

89

f

[E]

[F] $\text{♩} = 69$ **Allegro**
4

Detailed description: This is a musical score for a piano piece, spanning measures 66 to 89. The music is written for a single melodic line in G-flat major (three flats). The time signature is 4/8. The melody consists of continuous eighth-note patterns, often grouped in pairs or fours with slurs and accents. Dynamics include fortissimo (ff), mezzo-forte (mf), piano (p), and crescendo (cresc.). There are also markings for 'poco a poco' and a final fortissimo (f) at the end. Measure 89 concludes with a repeat sign and a key signature change to A major (two sharps), with the tempo marked 'Allegro' and a metronome marking of 69. The score is divided into systems of two staves each, with measure numbers 66, 68, 70, 72, 74, 76, 78, 81, 84, 87, and 89 indicated at the start of their respective staves.

95 *ff* *tr*

104 *f* *tr* 3

113 *ff* 3

124 *tr*

132 *tr* [G] *p* *p*

141 *p* *p*

150 *p* *p* *p*

160 *cresc.* *p*

170 *ff* [H] *tr*

179 *f* *tr*

188

3 *ff*

199

tr

208

tr *pp* *p >* *p >* *pp*

217

p > *>* *pp* *p >* *p >* *pp* *p >*

226

> *>* *>* *>* *>* *pp*

チエ口 3

韃靼人の踊り

Polovetsian Dances from the Opera "Prince Igor"

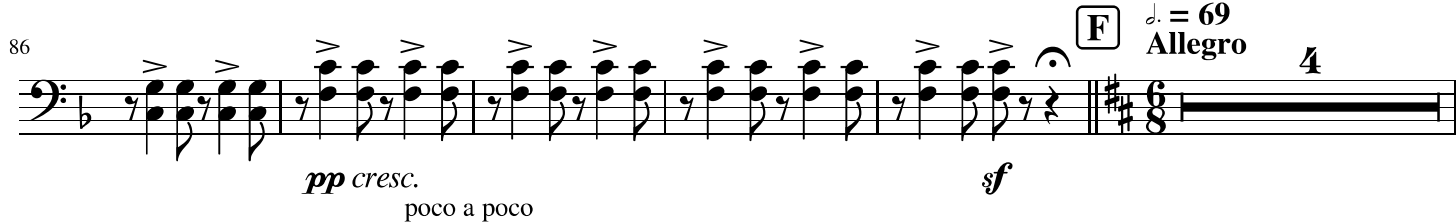
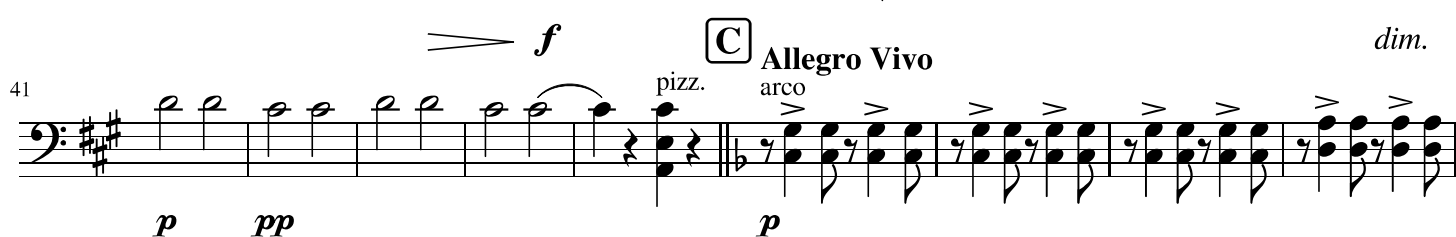
作曲: A. ボロディン

arr.: kuro

Andantino

~Cello Quartet ver.~

♩ = 84



95



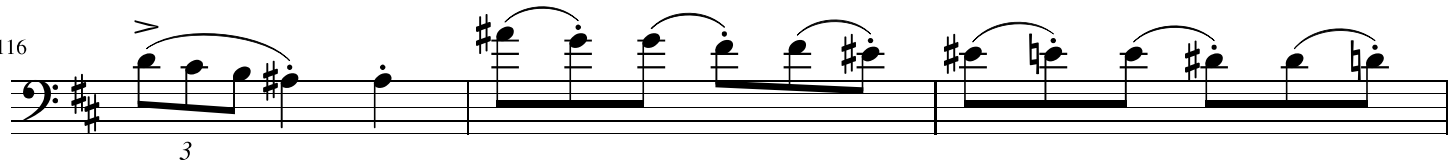
106



113



116



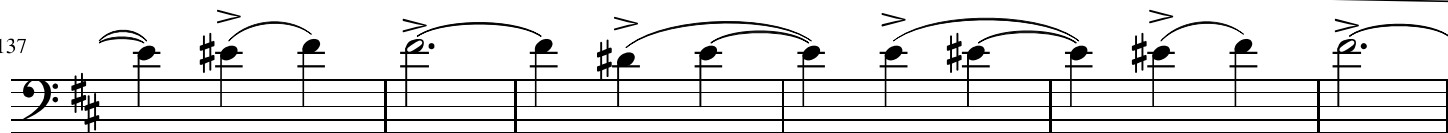
119



129



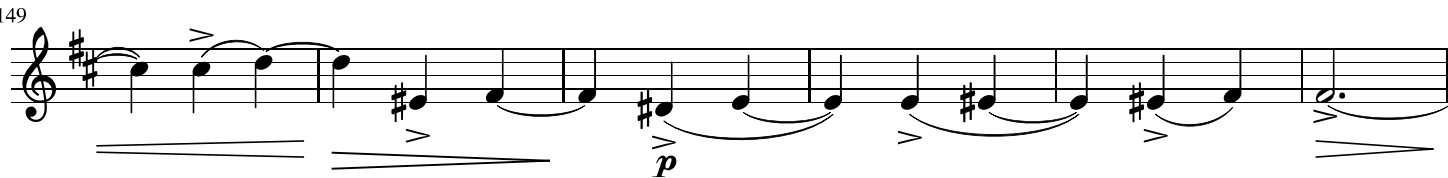
137



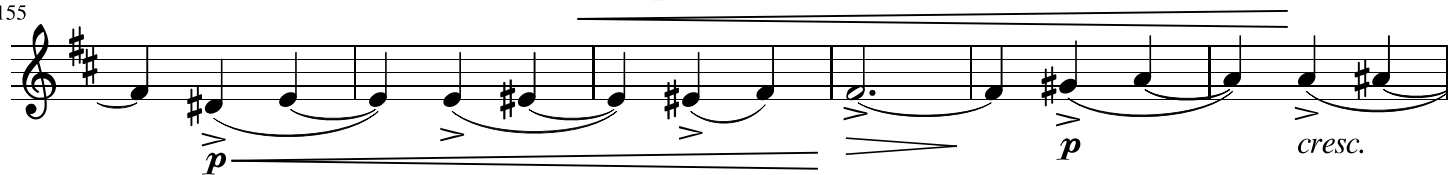
143



149



155



161



167

p *ff* **H**

Musical staff 167-172: Treble clef, key of D major. Measures 167-172. Measure 167 starts with a piano (*p*) dynamic. Measures 168-171 feature a series of eighth notes with accents, moving from G4 to A4, B4, C5, and D5. Measure 172 has a forte (*ff*) dynamic and a boxed 'H' above the staff.

173

Musical staff 173-182: Bass clef, key of D major. Measures 173-182. Measure 173 starts with a piano (*p*) dynamic. Measures 174-182 feature a series of eighth notes with accents, moving from G3 to A3, B3, C4, and D4.

183

f 3

Musical staff 183-188: Bass clef, key of D major. Measures 183-188. Measure 183 starts with a forte (*f*) dynamic. Measures 184-188 feature a series of eighth notes with accents, moving from G3 to A3, B3, C4, and D4. Measure 188 has a triplet of eighth notes.

189

Musical staff 189-191: Bass clef, key of D major. Measures 189-191. Measures 189-191 feature a series of eighth notes with accents, moving from G3 to A3, B3, C4, and D4.

192

3

Musical staff 192-193: Bass clef, key of D major. Measures 192-193. Measure 192 starts with a forte (*f*) dynamic. Measures 192-193 feature a series of eighth notes with accents, moving from G3 to A3, B3, C4, and D4. Measure 193 has a triplet of eighth notes.

194

ff

Musical staff 194-200: Bass clef, key of D major. Measures 194-200. Measure 194 starts with a forte (*f*) dynamic. Measures 195-200 feature a series of eighth notes with accents, moving from G3 to A3, B3, C4, and D4. Measure 200 has a forte (*ff*) dynamic.

201

Musical staff 201-209: Bass clef, key of D major. Measures 201-209. Measures 201-209 feature a series of eighth notes with accents, moving from G3 to A3, B3, C4, and D4.

210

p

Musical staff 210-220: Bass clef, key of D major. Measures 210-220. Measure 210 starts with a piano (*p*) dynamic. Measures 211-220 feature a series of eighth notes with accents, moving from G3 to A3, B3, C4, and D4.

221

pizz.

Musical staff 221-226: Bass clef, key of D major. Measures 221-226. Measure 221 starts with a piano (*p*) dynamic. Measures 222-226 feature a series of eighth notes with accents, moving from G3 to A3, B3, C4, and D4. Measure 226 has a pizzicato (*pizz.*) dynamic.

チエロ 4

韃靼人の踊り

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arr.: kuro

Andantino

♩ = 84

~Cello Quartet ver.~



pp

8



A

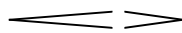
15



sempre legato e dolce

p

22



B

28



f

34



39



dim.

C

p **Allegro Vivo**

pp

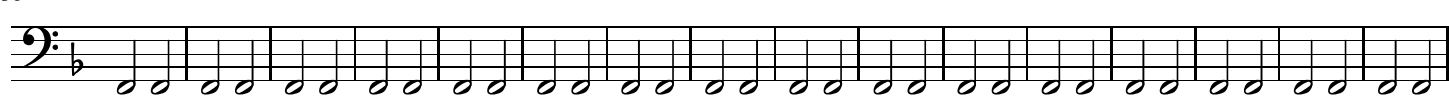
44



p

D

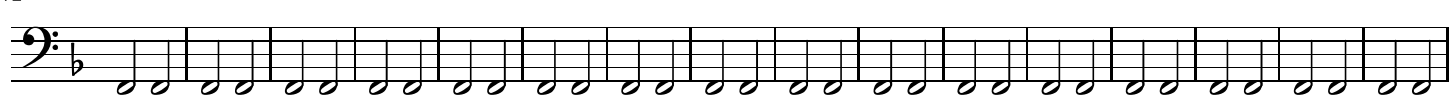
56



mf

mf

72



ff

mf

dim.

p

dim.

pp

cresc. poco a poco

88

F $\text{♩} = 69$
Allegro

100

114

124

141

159

176

190

200

215

227