

# G線上のアリア

Air on the G String(Orchestral Suite, No.3-3"Air.")

作曲: J.S.Bach

arr.: kuro

Cello Quartet ver.

A

$\text{♩} = 40$

*fr*

The first system of the musical score consists of four staves, each labeled 'チロ' (Cello). The top staff uses a treble clef, while the other three use bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a repeat sign and a first ending bracket. The tempo is marked as quarter note = 40. The first staff features a melodic line with eighth and sixteenth notes, while the other three staves provide harmonic support with various rhythmic patterns.

The second system of the musical score consists of four staves, each labeled 'Vc.'. The top staff uses a treble clef, and the other three use bass clefs. The music continues from the first system, with the first staff playing a melodic line and the other three staves providing harmonic support. The notation includes various rhythmic values and accidentals.

The third system of the musical score consists of four staves, each labeled 'Vc.'. The top staff uses a treble clef, and the other three use bass clefs. This system contains two first and second endings for each staff, indicated by '1.' and '2.' above the staves. The first ending leads back to an earlier part of the piece, while the second ending concludes the section.

8 **B**

Vc. *Violino*

Vc. *Violoncello*

Vc. *Violino*

Vc. *Violoncello*

Detailed description: This system contains measures 8 and 9. Measure 8 begins with a double bar line and a repeat sign. The first violin (Vc. *Violino*) part features a melodic line with eighth-note patterns and slurs. The first cello (Vc. *Violoncello*) part has a bass line with slurs and a fermata. The second violin (Vc. *Violino*) part continues the melodic line with slurs. The second cello (Vc. *Violoncello*) part has a bass line with slurs. The key signature has two sharps (F# and C#).

10

Vc. *Violino*

Vc. *Violoncello*

Vc. *Violino*

Vc. *Violoncello*

Detailed description: This system contains measures 10 and 11. Measure 10 continues the melodic development in the first violin and second violin parts. The first cello part has a bass line with slurs and a fermata. The second cello part has a bass line with slurs. The key signature has two sharps (F# and C#).

12 *trm*

Vc. *Violino*

Vc. *Violoncello*

Vc. *Violino*

Vc. *Violoncello*

Detailed description: This system contains measures 12 and 13. Measure 12 continues the melodic development in the first violin and second violin parts. The first cello part has a bass line with slurs and a fermata. The second cello part has a bass line with slurs. The key signature has two sharps (F# and C#).

14

Vc. *Violoncello* score for measures 14 and 15. The system consists of four staves. The top staff is in treble clef, and the other three are in bass clef. The key signature has two sharps (F# and C#). Measure 14 features a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 15 continues the melodic and rhythmic patterns.

16

Vc. *Violoncello* score for measures 16 and 17. The system consists of four staves. The top staff is in treble clef, and the other three are in bass clef. The key signature has two sharps. Measure 16 shows a more active melodic line in the treble with slurs and ties. Measure 17 continues the accompaniment and melodic lines.

18

Vc. *Violoncello* score for measures 18 and 19. The system consists of four staves. The top staff is in treble clef, and the other three are in bass clef. The key signature has two sharps. Measure 18 includes first and second endings, marked with '1.' and '2.'. Measure 19 includes a 'rit.' (ritardando) marking and first and second endings. The first ending in measure 19 is marked with a wavy line and a fermata.

チロコ 1

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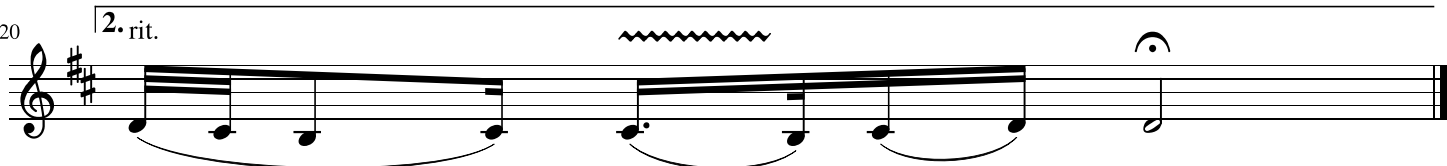
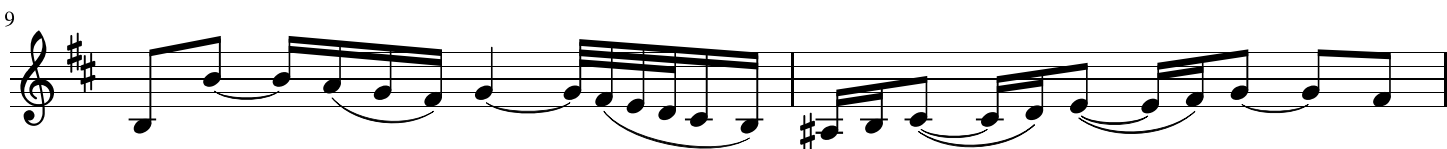
**A**

$\text{♩} = 40$

*fr*



**B**



チロコ 2

# G線上のアリア

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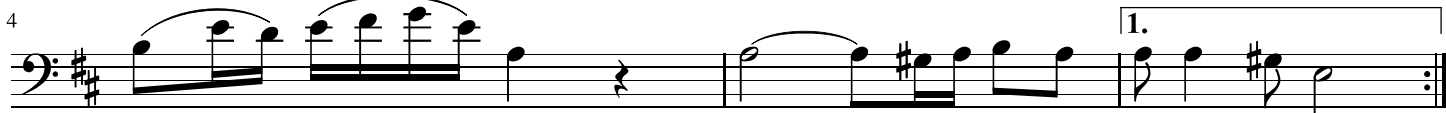
作曲: J.S.Bach

arr.: kuro

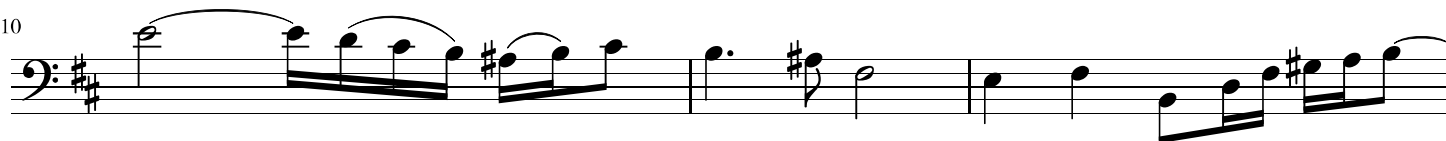
Cello Quartet ver.

**A**

$\text{♩} = 40$



**B**



チロコ 3

# G線上のアリア

Air on the G String(Orchestral Suite, No.3-3"Air.")

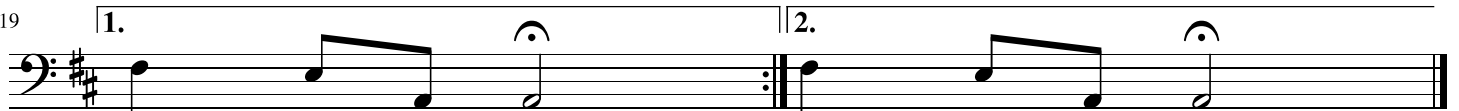
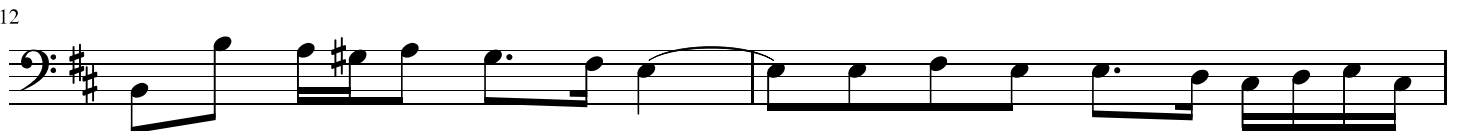
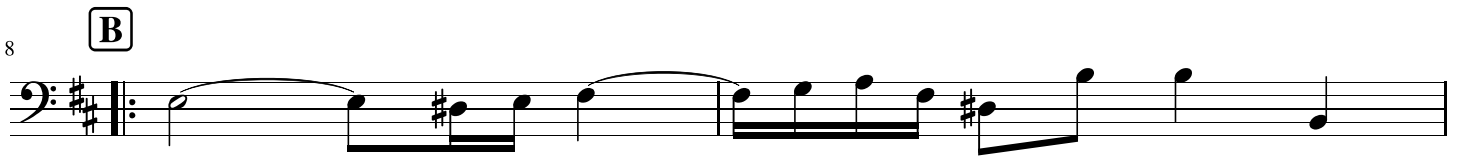
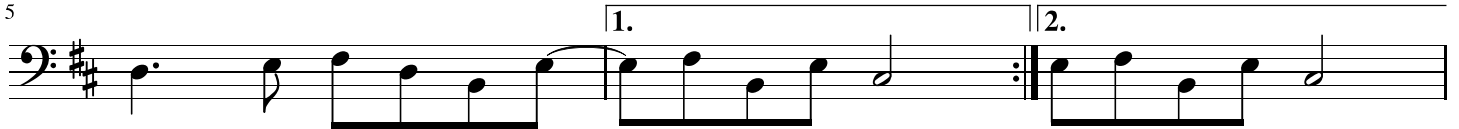
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**A**

♩ = 40



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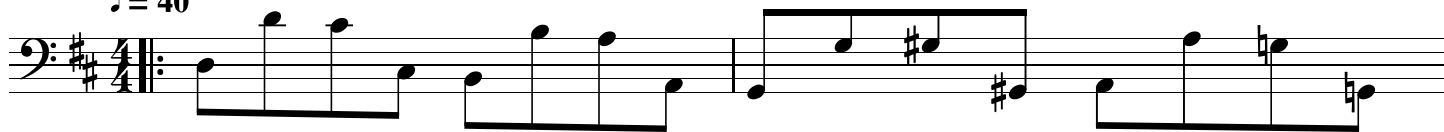
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Cello Quartet ver.

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