

歌劇「トゥーランドット」より『誰も寝てはならぬ』

Turandot "Nessun dorma"
Cello Quartet ver.

作曲 : G.Puccini
arr. : kuro

♩ = 55 Andante sostenuto

A

チロコ

チロコ

チロコ

チロコ

f *mp*

mf *mp*

mf *mp*

mf *mp*

Detailed description: This block contains the first four measures of the Cello Quartet score. It features four staves, each labeled 'チロコ' (Cello). The music is in 4/4 time with a key signature of one sharp (F#). The first staff has a melodic line with some rests. The second staff has a bass line with notes on B2, Bb2, and Bb3, with dynamics *f* and *mp*. The third staff has a melodic line with slurs and dynamics *mf* and *mp*. The fourth staff has a bass line with notes on B2, Bb2, and Bb3, with dynamics *mf* and *mp*. A box labeled 'A' is positioned above the first staff.

5

Vc.

3

Vc.

Vc.

Vc.

Detailed description: This block contains measures 5 through 8 of the Cello Quartet score. It features four staves, each labeled 'Vc.'. The music continues in 4/4 time with a key signature of one sharp. The first staff has a melodic line with a triplet of eighth notes in measure 5, marked with a '3'. The second staff has a bass line with notes on B2, Bb2, and Bb3. The third staff has a melodic line with slurs. The fourth staff has a bass line with notes on B2, Bb2, and Bb3.

9 **B**

Vc. *mf*

Vc. *mf*

Vc. *mf*

Vc. *mf*

13

Vc.

Vc.

Vc.

Vc.

17 **C** **D**

Vc. *mp*

Vc. *mp*

Vc. *mp*

Vc. *mp*

21

Vc. *f* **F**

Detailed description: This system contains measures 21 through 24. It features four staves of music. The top staff has a melodic line with eighth and sixteenth notes. The lower three staves provide harmonic support with chords and moving lines. A dynamic marking of *f* (forte) is present. A boxed letter 'F' is placed below the fourth staff.

25

Vc. *f* **E**

Detailed description: This system contains measures 25 through 30. It features four staves of music. The top staff continues the melodic line. The lower three staves have more complex harmonic textures, including triplets and chords. A dynamic marking of *f* is present. A boxed letter 'E' is placed above the first staff.

31

Vc. *sf* *ff*

Detailed description: This system contains measures 31 through 34. It features four staves of music. The top staff has a melodic line. The lower three staves have chords and moving lines. Dynamic markings *sf* (sforzando) and *ff* (fortissimo) are present, with a crescendo hairpin connecting them.

チエロ 1 歌劇「トゥーランドット」より『誰も寝てはならぬ』

Turandot "Nessun dorma";

作曲: G. Puccini

Cello Quartet ver.

arr.: kuro

♩ = 55

Andante sostenuto

A

1

f *mp*

6

mp

10

B

mf

14

C

mp

19

D

mp

23

E

f

27

F

f

32

sfp *ff*

チエロ 2 歌劇「トゥーランドット」より『誰も寝てはならぬ』

Turandot "Nessun dorma"
Cello Quartet ver.

作曲 : G.Puccini
arr. : kuro

♩ = 55

A

mf *mp*

7 **B** *mf*

13

15 **C** *mp*

19 **D** *mp*

23 *f*

25 **E** **F** *f*

32 *sfp* *ff*

Detailed description: This is a musical score for a Cello Quartet, Part 2, covering measures 1 through 32. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 55. The piece is in the key of D major. The score is divided into six sections labeled A through F. Section A (measures 1-6) starts with a mezzo-forte (*mf*) dynamic and transitions to mezzo-piano (*mp*) by measure 6. Section B (measures 7-12) begins at measure 7 with a mezzo-forte (*mf*) dynamic. Section C (measures 13-14) continues with a mezzo-piano (*mp*) dynamic. Section D (measures 15-18) starts at measure 15 with a mezzo-piano (*mp*) dynamic. Section E (measures 19-24) begins at measure 19 with a mezzo-piano (*mp*) dynamic and reaches a forte (*f*) dynamic by measure 24. Section F (measures 25-32) starts at measure 25 with a forte (*f*) dynamic and concludes with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

チェロ 3 歌劇「トゥーランドット」より『誰も寝てはならぬ』

Turandot "Nessun dorma"
Cello Quartet ver.

作曲 : G.Puccini
arr. : kuro

♩ = 55

mf

4 **A**
mp

7

10 **B**
mf

16 **C**
mp

19 **D**
mp *f*

25 **E** **F**
f

32
sf *ff*

チェロ 4 歌劇「トゥーランドット」より『誰も寝てはならぬ』

Turandot "Nessun dorma"
Cello Quartet ver.

作曲: G.Puccini
arr.: kuro

♩ = 55

A

mf *mp*

6

B

mf

11

mp

15

C

mp

19

D

mp *f*

24

E

mp *f*

29

F

f

33

sfp *ff*