

# Salut d'amour Op.12

作曲 : E.Elgar

arr.:くろ

ヴァイオリン

mf

ヴァイオリン

mf

ヴィオラ

mf

チェロ

mf

9

Vln.

Vln.

Vla.

Vc.

1.

17

Vln.

Vln.

Vla.

Vc.

2.

dolce

dolce

dolce

dolce

25

Vln. *poco rit.* *a tempo*

Vln. *poco rit.* *a tempo*

Vla. *poco rit.* *a tempo*

Vc. *poco rit.* *a tempo*

32

Vln. *rit.* *a tempo*

Vln. *rit.*

Vla. *rit.*

Vc. *rit.*

39

Vln.

Vln.

Vla.

Vc.

47

Vln. Vln. Vla. Vc.

This system contains measures 47 through 55. The first violin part features a melodic line with eighth and sixteenth notes, including a trill in measure 50. The second violin and viola parts play a rhythmic accompaniment of eighth notes. The cello part provides a bass line with quarter and eighth notes.

56

Vln. Vln. Vla. Vc.

This system contains measures 56 through 63. The first violin part continues its melodic line with eighth notes and some slurs. The second violin and viola parts maintain their eighth-note accompaniment. The cello part continues with a steady bass line.

64

Vln. Vln. Vla. Vc.

rit. rit. rit. rit.

This system contains measures 64 through 71. The first violin part has a more complex melodic line with slurs and accents. The second violin and viola parts continue their accompaniment. The cello part has a bass line with some rests. The word "rit." is written above the first violin staff in measures 67, 68, 69, and 70.

74 a tempo

Vln. a tempo

Vln. a tempo

Vla. a tempo

Vc. a tempo

83

Vln.

Vln.

Vla.

Vc.

ヴァイオリン 1

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ヴァイオリン

2  
*mf*

Vln.

13  
1. 2. *dolce*

Vln.

26  
*poco rit.* *a tempo* *rit.*

Vln.

36  
*a tempo*

Vln.

Vln.

Vln.

67 *rit.* *a tempo*

Vln.

80

ヴァイオリン 2

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ヴァイオリン

*mf*

Vln.

1. 2.

Vln.

*dolce*

Vln.

*poco rit.* *a tempo* *rit.* *a tempo*

Vln.

Vln.

Vln.

*rit.*

Vln.

2. *a tempo*

Vln.

ヴァイオラ

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ヴァイオラ 

11 

22 dolce poco rit. a tempo 

32 rit. a tempo 

42 

53 

63 rit. 2 a tempo 

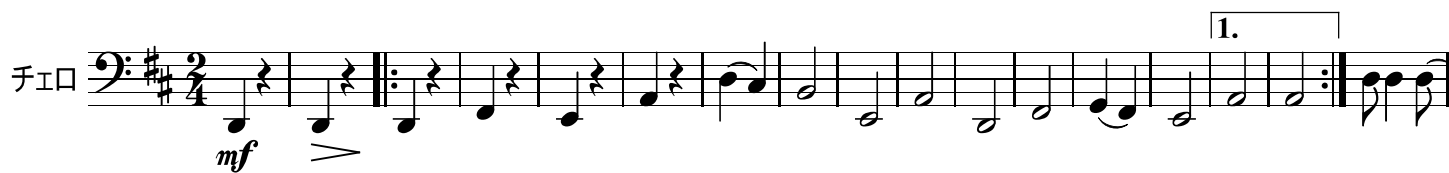
77 

チロ

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arr.: くら

チロ



*mf* >

1.

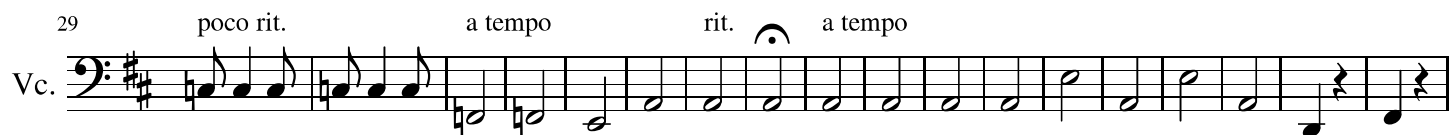
18



2.

*dolce*

29

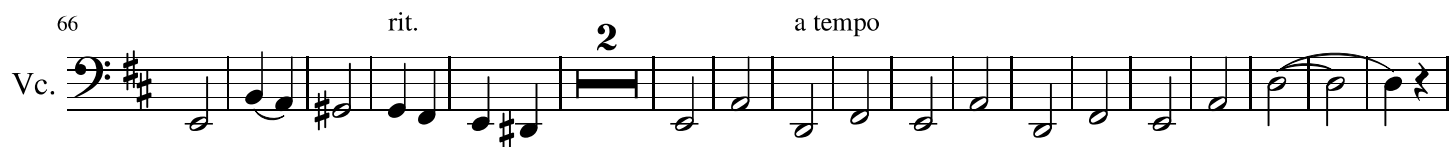


*poco rit.* *a tempo* *rit.* *a tempo*

47



66



*rit.* 2 *a tempo*

86

