

# Salut d'amour

Harp & Cello

Elgar

$\text{♩} = 80$

チェロ

mf

ハープ

mf

9

Vc.

Hrp.

17

Vc.

Hrp.

dolce

dolce

24

Vc.

Hrp.

poco rit.

a tempo

poco rit.

a tempo

31 rit. a tempo

Vc.

Hrp.

38

Vc.

Hrp.

46

Vc.

Hrp.

54

Vc.

Hrp.

61

Vc.

Hrp.

rit.

69

Vc.

Hrp.

a tempo

*mf*

78

Vc.

Hrp.

*mp*

子工口

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$\text{♩} = 80$   
2

*mf*

14

*dolce*

26

*poco rit. a tempo rit. a tempo*

37

50

60

*rit.*

70

*a tempo*

85

*mp*

ハープ

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♩ = 80

*mf*

10

1.

19

2.

*dolce*

28

*poco rit.* *a tempo* *rit.* *a tempo*

37

46

Musical score for measures 46-54. The piece is in D major (two sharps) and 3/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a rhythmic bass line with eighth and sixteenth notes.

55

Musical score for measures 55-63. The right hand continues with eighth-note chords, and the left hand maintains its rhythmic bass line.

64

rit.

2

a tempo

Musical score for measures 64-75. Measure 64 includes a *mf* dynamic marking. Measures 65-66 feature a double bar line with a '2' above and below, indicating a two-measure rest. The piece returns to its original tempo after measure 66.

76

Musical score for measures 76-86. The right hand plays a melodic line with eighth notes and rests, while the left hand provides harmonic support with chords. A *mp* dynamic marking is present in measure 80.

87

Musical score for measure 87, which consists of a whole rest in both the treble and bass staves.